

Floriography

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THE TERM Floriography, or the “language of flowers,” was coined in the Victorian era and refers to the practice of communicating with others by sending secret messages coded in the arrangement of particular flowers. In this highly chaste and demure era of the western world—a time during which propriety and proper behavior were of the utmost importance—open expressions of ardor, passion and desire were taboo. Using flowers as symbols allowed individuals to express feelings that could not be spoken aloud.

BLOOMING WHITE 2019

48% Bukettraube, 29% Muscat, 22% Sauvignon Blanc, 1% Semillion

Blooming White is an explosion of aroma and flavor. It has prominent muscat flavors with apricot and floral notes on the nose. A well balanced wine with a delicate sweetness and crisp acidity. Enjoyed as an aperitif; partner to spicy fusion foods – not hot; mild curries, or goose liver and Sushi.

--- VINEYARDS & VINIFICATION ---

Facing:	South-west
Soil types:	Glenrosa and Sandstone
Origin of vines:	Western Cape
Vineyard area:	8 Ha
Yield per Ha:	9 t/Ha
Trellised:	Extended 6 wire Perold
Irrigated:	Supplementary
Clone:	BT5A (NIWW) on Ramsey
Harvest date:	17 - 28 March 2018
Degree Balling at Harvest:	Early morning hand harvested at 23–2 24.5°B
Vinification;	Reductive style, cold crush 8 C Skin contact for 8 hours, light pressing. Settle for 2days at 10°C
Fermentation:	49 days at 14 C with selected yeast strains; stops fermentation

----- ANALYSIS -----

-Alcohol 13% Vol TA 6.3g/ℓ

pH 3.29



THE FLOWERS

Dimorphotheca Aurantiaca is more commonly known as the African daisy and is the flower that adorns our Blooming White selection. It is thought that the word “daisy” was derived from an Old English term meaning “Day’s Eye” because daisies open in the morning with the sun and close in the evening as dusk arrives. In “the language of flowers,” this beautiful archetypal bloom is the embodiment of purity and innocence, one that swears a loyalty to love and a commitment to a shared secrecy.

